THE CRUSADER
Volume 2, Issue 2 -- April 1999

https://www.foreverknight.ca/KtK/KtK2002/crusader.html
Text Only Part 1 Text Only Part 2

WELCOME RETURNING AND NEW READERS

Welcome everyone to another issue of The Crusader! For all of you readers that have been with us since our first issue, and for all of you reading The Crusader for the very first time, we at The Crusader hope you will enjoy all the goodies inside, and we thank you very much for all your kind comments. It means a great deal to all of the "Crusader crew". So, what are you waiting for? Go on, read and enjoy!!!

NEW STAFFER JOINS THE CRUSADER CREW

We would at this time like to introduce you to the newest member of the "Crusader crew" Becky Demrow. She works hard and long hours to bring you all the very best from the world of "Forever Knight" and we are all very happy to have her aboard! Although Becky only became a Crusader staffer beginning with the January issue, she has been an active part of the Kickstart the Knight campaign writing letters to "the powers that be" since KtK began. FK is her current television obsession, but Becky has been campaigning for various shows since she was age 11! In her "spare time" from campaigning for FK, Becky works as a legal secretary, has a houseful of pets, loves to cook gourmet foods and baked goods, and works out daily. (Hmm...see a connection between those last two?)

KtK LETTER COUNT TOPS 3,200!

A round of applause to all the "Forever Knight" fans out there who have made the Kickstart the Knight letter writing campaign such a huge success so far! According to the latest letter count from Rae (Javiette@aol.com), FK fans have written 3,222 letters to "the powers that be" asking them to bring back FK and give us more official FK merchandise! And those are just the ones that are officially reported to us, not counting letters people have forgotten to report etc. Special thanks go to our top five letter writers, Lori Isabella, Morgaine, Jill Bejarano, Anita Brown, and Gwen Musicante; and to our three runners up, Deb LePage, Amy Yang, and Debi McKee. The totals, broken down by addressee and by writer's faction, are as follows:

Universal (Barbara Fisher) 130
USA (Stephen Chao, Adam Shapiro) 1101
TriStar (Jon Feltheimer) 287
Sci-Fi (Bonnie Hammer) 375
Sony (Susan Wycoff) 366
Sony Product Development (Marci Gordon) 134
Sony Publishing (Grace Ressler) 23

Crescendo (Mark Banning) 364
Boulevard Books 192
Tele-Muenchen 7
Sky One 7
Columbia House Video Library 29
Renaissance Media (Brenda Scott Royce) 12
Seagrams (Edgar Bronfman) 8
800-Trekker 8
Other 179
Undeclared 752
Unnamed 571
NNP 320
Knighties 267
Cousins 266
Dark Knighties 151
Vaqueros 126
Ratpack 123
NA 102
CaddyWhacks 87
DieHards 87
Glow Worms 55
FoDs 48
Nat Pack 47
Ravenettes 33
Mercs 26
Rainbow Knights 20
Other 14

WRITE FOR THE KNIGHT!
Let's redouble our efforts and really let "the powers that be" know that we want more Forever Knight! The main idea is to be honest. Tell them your age, where you live, how long you've been watching Forever Knight and how much you'd like to see it back on TV. Do not, however, put anything on the envelope that might indicate you are a FK fan or are writing about the show. These letters are often considered "fannish" and you run the risk of being ignored.
Be business-like...explain why you're writing and why you think it will be profitable to have the show back in production. Tell them what kind of Forever Knight merchandise you have bought, and what you would like to buy. BUT TELL THEM YOU WANT MORE FOREVER KNIGHT! And don't forget to let Rae know how many letters you've written to each address, and which (if any) faction you would like to credit your letters to - let's see which affiliation is the most dedicated!!!! E-mail Rae at Javiette@aol.com.
Here is the complete list of addresses:

For FK on Video:

Columbia House Video Library
1400 Fruitridge Avenue
Terre Haute, IN 47811

For more FK on Sci Fi:

Edgar Bronfman Jr.
CEO & President
The Seagram Co. Ltd.
375 Park Avenue
New York, NY 10152-0192

Stephen Chao
USA Networks
2049 Century Park E., Ste. 2550
Los Angeles, CA 90067

Bonnie Hammer
Sci Fi Channel
1230 Avenue of the Americas
New York, NY 10020

For more FK, FK movies:

Jon Feltheimer
President
Columbia TriStar Television
9336 W. Washington Blvd.
Culver City, CA 90232

Sysan Wycoff
Director of Programming
Sony Television Entertainment
10202 Washington Blvd.
Culver City, CA 90232

For FK movies on Sci Fi:

Adam Shapiro
Corporate Communications 8th Fl.
USA Networks
1230 Avenue of the Americas

New York, NY 10020-1513

For more FK merchandise:

Marci Gordon
Sony Product Development
TriStar Building, 3rd Fl.
10102 W. Washington Blvd.
Culver City, CA 90232

800-Trekker
P.O. Box 13131
Reading, PA 19612-3131

For more FK books:

Grace Ressler
Publishing Manager
Sony Signatures
TriStar Building, 3rd Fl.
10202 W. Washington Blvd.
Culver City, CA 90232

Boulevard Books
The Berkley Publishing Group
200 Madison Avenue
New York, NY 10016

FK soundtrack CDs:

Mark Banning
GNP/Crescendo Records
8480-A Sunset Blvd.
West Hollywood, CA 90069

For the FK companion book:

Brenda Scott Royce
Renaissance Media Inc.
5858 Wilshire Blvd., Ste. 200
Los Angeles, CA 90036

For the folks in the UK:

Customer Relations Department
Britisy Sky Broadcasting PLC
Subscriber Management Centre
P.O. Box 43
Livingston
West Lothion
EH54 7DD
SCOTLAND

The Sci Fi Channel
77 Charlotte Street
London
W1P 2DD
ENGLAND

NEWS
Nigel Bennett will be a guest at the Romantic Times convention in Toronto, Canada September 16-19, 1999 (subject to professional commitments). For more information, check out a copy of Romantic Times Magazine.

Nigel Bennett will be a guest at the Nocturnal ‘99 convention in Manchester, England November 5-7, 1999 (subject to professional commitments). For more information, go to http://www.yasimbo.freeserve.co.uk/ or write: Nocturnal @ Sector 14, P.O. Box 3870, Troon KA10 7PZ, ENGLAND.

Greg Kramer's first novel, The Pursemonger of Fugu, is now available in the U.S. Check with your local bookstores, if it is not in stock they should be able to order it for you.

Geraint Wyn Davies has completed his third audio book in Canada. It is not available yet and the title has not yet been disclosed, but we should know more next issue.

The play in which Geraint Wyn Davies appeared last year, "Gross Indecency: The Three Trials of Oscar Wilde", was awarded the Garland Award's "Best Ensemble Cast".

Geraint Wyn Davies has begun work on a music CD which will feature his own compositions, played by himself and a group of musicians from Santa Barbara. His "Black Harbour" cast-mate Rebecca Jenkins is slated to sing on the CD.

Geraint Wyn Davies' film company, "Roundtable Films", is planning to produce a film on Dylan Thomas in the near future.
The net proceeds from the fourth annual "Weekend with Ger" which will be donated to Children's Hospital Foundation was a whopping $31,041.76!!!

"Partners", the western film in which Geraint Wyn Davies had been scheduled to co-star, is indefinitely on hold. (Keep your fingers crossed though, the same production company has just started developing the possibility of doing a different film with Ger.)

Geraint Wyn Davies is scheduled to be in Wolfville, Nova Scotia, Canada, for an evening at the Atlantic Theatre Festival, as part of their "Intimate Evening" series. Tickets will go on sale around April 18, 1999. According to the website for the ATF, http://www.atf.ns.ca , this show will take place August 29, 1999. For those in Canada, the number for more information is 1-800-337-6661.

KICKSTART THE KNIGHT TEAR-OFF LETTER TO SONY
Below is a quick and simple way for everyone to help "Kickstart the Knight"–a form letter for each of us to send to Sony! This is not meant to replace the personal letters which all of us need to keep writing, but is a way for us to do something even if we are too busy to write our own letters. So please, each and every one of you, fill in your name and address on the form below (this is important–they have to know we are real people), cut it off of this page, and mail the form in an envelope addressed to: Susan Wycoff, Director of Programming, Sony Television Entertainment, 10202 Washington Boulevard, Culver City, California 90232. There are also a few lines for optional additional comments, and lines for optional personal information. Next issue we will include another tear-off letter to another member of "the powers that be".

Dear Ms. Wycoff:

I am a fan of the series "Forever Knight" and I am writing to ask that you bring "Forever Knight" back with the original cast, either as one or more made-for-television movies or as a regular series. I would also like to see more officially licensed "Forever Knight" merchandise available for me to purchase, such as novels, t-shirts, coffee mugs, etc. I am a consumer with disposable cash and I would like to spend it on officially licensed "Forever Knight" merchandise.

Name:
Address:
City:
State/Province:
Zip/Postal Code:

Sex: Date of Birth:
Occupation:

I have been watching Forever Knight since:

THE CRUSADER`S WEB PAGE PICKS

For those of you who may be newly on-line, or who have been on-line but may have forgotten about some of the truly outstanding "Forever Knight" related web sites that are out there, we would like to introduce a new feature! We will be giving you locations and descriptions for some of our favorite FK web sites. Here are some great ones to check out:

1. Mr. Happy's Forever Knight Page located at
http://lavender.fortunecity.com/wildbunch/241/
Frédéric Ferland's FK site is legendary among FK fans for its great scope of information and goodies. Established in March 1996, the site includes an outstanding episode guide, a section for various FK FAQs, a comprehensive FK timeline, pics, some terrific goodies for computers, and an FK store where you can place orders for licensed FK merchandise. This well put together site is a "don't miss" for all FK fans!

2. Mel Moser's Forever Knight Fanfic Site located at http://www.fkfanfic.com
If you want brand new FK stories, this is the place to go! With over 2,100 original stories written by numerous FK fans, there is something for everybody at Mel's site. Archiving this ever increasing body of work is a massive undertaking, and with the stories sorted by title, author, and category, the site represents the efforts of a small but dedicated group of FK fans. It even includes a "Virtual 4th Season", 16 (so far) FK fan-authored "episodes" that should've been!

3. Beck's Forever Knight Page located at http://members.aol.com/BJDFKFan
Heavy on pics, this is KtK staffer Becky D.'s FK site. The most notable feature of the site is the large section of FK screen captures "by request". The screen captures are 640x480 resolution pics suitable for use on computer desktops, etc., of any scenes requested by site visitors. Also included are a section of computer goodies, and sections with lots of pics from Nigel Bennett's appearance at Visions ‘98, Susan Garrett's book signing at Borders in Chicago, and "back stage" pics from John Kapelos' one-man show "Syd the Karaoke Kid".

THE CRUSADER INTERVIEWS TWO OF THE AUTHORS OF SECRETS OF THE KNIGHT: AN UNAUTHORIZED FAN'S EYE VIEW OF FOREVER KNIGHT

With the release of Secrets of the Knight: An Unauthorized Fan's Eye View of Forever Knight coming up in the very near future, The Crusader is happy to bring

you an interview with two of the three authors. The authors are Lisa Clevenger, Shannon McCravy, and Heather Poinsett; and Lisa and Heather shared their thoughts with us in a recent interview.

C: What made you decide to write Secrets Of The Knight: An Unauthorized Fan's Eye View of Forever Knight?

Lisa: Lack of information for the fans. We wanted info, people always asked about where when and how Nick and co were doing things and we wanted to make one place where they could find that. We also want the web enabled folks to find out fandom and know just how much we love FK. We wrote this book to be what we wanted to see, what info we thought the fans wanted to see. It's really a labor of love for all fans of the show to enjoy.

Heather: I love the show and have found a great many friends with similar interests within the FK fandom. Not only that, many of my friends and acquaintances within the Celtic/Ren faire circles enjoyed the show. I decided to work on this for all of them.

C: Once published, do you plan on going on book signing tours? Appear at cons with copies?

Lisa: We will do signings as we can, most likely sticking to the area of OK, TX, and LA, as that is the easy place to get to for us. We are going to do some cons, as we are invited, or can afford them. We also plan to reach out to the romance crowd (big following there).

Heather: Well, as much as my schedule will allow me. I'm getting married in September and going to Scotland for the honeymoon, I'm active in Highland games, ren faires, Celtic festivals and the like. This and a full time job kind of takes up time, but I'll do as much as I can afford to do.

C: Will The book be available to order online?

Lisa: Yes. We will have web ordering info as the site is set up. We also will have it available through Amazon. I also believe that for a larger fee, we will be able to ship internationally (or at least to Canada).

Heather: As far as I know, the publishers are planning to put up a website for it.

C: Do you feel that publishing an "unofficial guide", can help or hurt the chances of an "official guide" getting published, and why?

Lisa: We hope it helps. As the official guide is trapped at the publisher, we hope a good reception of the unauthorized book will prompt the publisher to rethink not printing the official guide because they don't think it will sell well enough. Buffy has proven that there can be more than one guide for a show that can have good sales.

Heather: I think it would help the publisher and Sony realize that there is interest in Forever Knight. I hope this will lead to an official guide.

C: Please give the readers a short summary of the book's contents.

Lisa: The show from Nick Knight to Last Knight, show by show. We have a break down of the modern story, the historical story. Who Nick and company met, who they brought across. There are timelines, lists of the things Nat has done to try to cure Nick, goofs, "necks of the week", and klews for the clueless for Nick vamp moments. We have a timeline for the gang and a list of known FK vamps.
There is a detailed listing of FK sites, factions and the things the fandom has done for the show. KtK and NAPTA are discussed, as well as charity events the stars have participated in.
We have actor bios and detailed filmographies for all the actors, fan club info, as well a section about the music of FK. We also have a section about FK products and how to get fan produced FK stuff.
We have behind the scenes tidbits, character and actor bios, and lots of pics of the folks and props and things FKish.
We have so much in this book, we couldn't mention everything here.

Heather: A summary of each ep, characters' and actors' bios, historical information on the flashbacks, some interviews, Sukh (Lisa) has covered a lot of this .

C: Past this, have you given any thought to writing other "Forever Knight" fan-related books? If you have, what type of book would it be?

Lisa: Not really, but one never knows. Don't know, can't think that far ahead

Heather: I've written a bit of fanfiction, mostly silly crossovers. I'd love to put together a fanzine or two. My fiancee and I are working on a sequel to one of these that brings together the Simpsons and Forever Knight characters once again with characters from the Highlander and X-Files universe as well. On my own, I'm working on fanfiction that tells how LaCroix managed to survive being staked. It's my first time to dive into the realm of writing about the Celts and Picts of Scotland and Ireland. My main character is a sixth century Irish vampire, who is LaCroix's first child. The sixth century was during the golden age of the Irish and I love researching and studying that time period, plus it's a great way to study my own ancestry.

C: Given the reluctance of Sony, etc. to allow you to place official photos, etc. from "Forever Knight" do you take this as a sign that they are planning at some future time to publish an official guide? And why do you think one was never made up to this point, considering the fact that the fan interest is there?

Lisa: I know there is a guide at a publisher, BUT the publisher doesn't think it will sell well enough to ahead and print it. The bottom line is that the publisher has to think it will be worth the money to got ahead with production. I'm hoping our book will help prompt the official guide to get finished and out on the shelves.

Heather: I have no earthly idea as to why they are behaving in such a strange manner. I know they were planning an official guide, but there are many shows that have unofficial and official guidebooks. The fans still clammor for more and become more interested in the show's universe. I can only wonder why they are doing this, but then again one cannot dwell too much on the actions of a small group, but look to the fans and try to remember who this is for.

UPCOMING SCI FI/FANTASY/HORROR CONS
Cons are our biggest opportunity to spread the word about "Forever Knight". If you see a con in your area, please drop off some Kickstart the Knight flyers on a free literature table at the con or on a FK fan merchant's table. The brand new flyer can be obtained by writing to Becky at P.O. Box 1914, Racine, WI 53401-1914; or by sending e-mail to BJDFKFan@aol.com. Be sure to include how many copies of the flyer you would like, as well as your street address to send them to. The flyer can also be downloaded by following the "Kickstart the Knight Flyer" link at http://members.aol.com/BJDFKFan

Date Name of Con Location Contact for Info
April 23-25, 1999 Ourcon VIII Amherst, MA RSO 178-416 SUB, UMass, MA 01003
April 23-25, 1999 Namethatcon 12 St. Louis, MO 314-583-5193
April 23-25, 1999 Baka Con 99 Seattle, WA 253-535-2395
April 24, 1999 Opcon Oak Park, IL 708-383-0700 ex. 2311
April 24-25, 1999 Novacon 9 Tyson's Corner, VA 703-858-1716
April 30-May 2, 1999 Corflu Sunsplash Panama City Beach, FL 850-763-0255
April 30-May 2, 1999 Demicon X Des Moines, IA 515-224-7654
April 30-May 2, 1999 Supernova 99 Manchester, England
supernova.conventions@virgin.net
May 7-9, 1999 Marcon 34 Columbus, OH 614-470-5448
May 7-9, 1999 X-Con 17 Oconomowoc, WI xconlimitd@aol.com
May 14-16, 1999 Leprecon 25 Scottsdale, AZ 602-839-2543, 602-945-6890
May 14-16, 1999 Oasis 12 Orlando, FL 407-263-5822
May 21-23, 1999 Conduit 9 Salt Lake City, UT 801-294-9297, 801-776-0164
May 21-23, 1999 V-Con 24 Surrey, BC, Canada 604-931-1241
May 21-23, 1999 Keycon 16 Winnipeg, MB, Canada stornel@icenter.net

May 21-24, 1999 Trinity/Eurocon 1999 Dortmund, Germany SFTageNRW@epilog.de
May 28-31, 1999 Baycon 99 San Jose, CA 408-450-1788
May 28-31, 1999 Tachycon 10 Orlando, FL 407-628-1454
May 28-31, 1999 Mediawest Con 1999 Lansing, MI mdiawstcon@aol.com
May 28-30, 1999 Conquest 30 Kansas City, MO 913-768-0779
May 28-30, 1999 Tundercon 1999 Oklahoma City, OK tcon@telepath.com
May 28-30, 1999 Libertycon 13 East Ridge, TN 423-842-4363
May 28-30, 1999 Anglicon 12 Everett, WA 206-789-BRIT
May 28-31, 1999 Wiscon 23 Madison, WI 608-233-8850
May 28-30, 1999 Seccon England seccon@sjbradshaw.cix.co.uk
June 4-6, 1999 Clavecon Fanwood, NJ clavecon@hotmail.com
June 4-6, 1999 Project: A-Kon 10 Dallas/Ft. Worth, TX 972-278-6850
June 4-6, 1999 Avalon Derby, England avaloncon@hotmail.com
June 11-13, 1999 Agamemcon III Burbank, CA 949-643-8352
June 11-13, 1999 Duckon VIII Rosemont, IL duckon@wwa.com
June 11-13, 1999 Foolscap Seattle, WA foolscap@alexicom.net
June 18-20, 1999 Tranquility Base 1999 Cincinnati, OH 513-942-5256
June 24-27, 1999 Midwestcon 50 Cincinnati, OH 34 Creekwood Sq., Glendale, OH 45246
June 25-27, 1999 Darkcon 1999 Chandler, AZ 602-978-9314
June 25-27, 1999 Conestoga 99 Tulsa, OK 918-836-5463
June 25-27, 1999 Gathering 1999 Dallas, TX 972-285-7917
July 1-4, 1999 Dragon Con Atlanta, GA 770-623-6321
July 1-5, 1999 Empirecon/Westercon 52 Spokane, WA 509-482-5288
July 2-4, 1999 Inconjunction XIX Indianapolis, IN incon@indy.net
July 2-4, 1999 Convergence Bloomington, MN 612-996-9224
July 2-4, 1999 Anthrocon 99 Valley Forge, PA anthrocon@anthrocon.org
July 9-11, 1999 Hexacon 9 Scottsdale, AZ 602-973-2341
July 9-11, 1999 Castlecon 12 Frederick, MD 301-292-5231
July 9-11, 1999 Shore Leave 21 Hunt Valley, MD 410-496-4456
July 9-11, 1999 Concertino 99 Westborough, MA ccrazy@world.std.com
July 9-11, 1999 Readercon 11 Waltham, MA 617-926-1885
July 9-11, 1999 Gateway St. Louis, MO 314-524-3014
July 9-11, 1999 X-Khan Colorado Springs, CO 719-597-5259

QUESTION OF THE MONTH "If you could have any Episode from "Forever Knight" expanded on and
remade as a two hour movie, what would it be and why?"

#1: Jeez that's a tough one. Instead of picking any one episode I would like one from scratch so to speak. I would like to see how Nick, Janette, and LaCroix found themselves in that particular time, and place, for them to be turned into vampires. What was it that Divia contracted that brought "The Ancient One" the healer to Seline's house and in turn Lucius' induction into the vampire community? What

were Janette's circumstances that found her working in a brothel as a prostitute? She was said to be of noble birth. But was she really? Or was that just the brothel keeper's way of upping her price? If she was indeed of noble birth "which side of the blanket" as they say was she born on? And then there's Nick. We all know the why of him being sent to the crusades, but what happened during this campaign to make him choose what LaCroix had to offer? Surely it had to be more that just Janette. What was he really thinking and what was it exactly that LaCroix offered that sounded so good as to not ask any "What If" questions?
Jan J., jonesjan@gte.net

#2: Last Knight because I want them to change the end. Make the whole episode a bad dream and include Ashes to Ashes in the dream. That means make Vachon, Urs, Tracy, Nat and Nick alive. And if it is possible bring back
Screed too.
Sylvie Huard, sylviehuard@videotron.ca

#3: I would love to see "Human Factor" as a movie. In this episode they have shown how Janette left Toronto, Nick and LaCroix. I think it would be a good idea to do a movie because I missed the reaction of LaCroix because of Janette coming back to Toronto. I also would mix it with the flashback from the episode "A Fate Worse Than Death". In this ep they have shown how Janette met LaCroix. I would love to see more about Janette's and LaCroix's relationship during their life together but before Nick came in. So, I would show more about Janette's comeback and the different reaction and I would show more about Janette and LaCroix in the past. I love the character Nick but I also love all the other "original" characters of FK.
Heike, Shenandora@aol.com

#4: "Stranger than Ficton"....that one was the best!!!!!! I would love to see more of the different ways Natalie, and ::grins:: even Janette would put themselves into the book.
Jessy, Wolfy380@aol.com

#5: Easy-Be My Valentine!
Rosemary

#6: A two hour movie on any episode, what a wonderful dream, what a difficult choice. Outside the obvious "Last Knight" episode, the episode called "The Fix" stands out. There was so much left for Nicholas to experience while under the effects of Litovuterine B. An opportunity for Nicholas and Natalie to be together, something that should have happened with the first dose instead of running around Toronto after mob bosses. To eat at a fine outdoor restaurant and sample a little bit of everything. To see Nicholas really enjoy watching the sunrise, something he had told Natalie that he desired. To discover himself without the guilt of the vampire. Maybe go on a picnic, go to the beach, or to a baseball game. For him to be able to

express his desires without the fear of hurting someone. For him to have no fear of religious symbols and religion, and to realize how much faith he really has within himself. It would not last, but while it did what another wonderful day in the sun it could be.
Gwenn Musicante, gwennm@hotmail.com

Continued.....

QUESTION OF THE MONTH, Continued.....

#7: "Ashes to Ashes"! Definitely! Starting from when Tracy is at Vachon and Screed's gravesite (the end of the episode). I would have her there, crying over Vachon, or trying to remain stoic, when suddenly the earth over Vachon moves. Tracy has her back to it and is looking out over the lake. She doesn't see it happening. The next thing we see, Vachon grabs her and tilts her head to bite her. Suddenly her scent, callalilies and apricots overtakes him before he bites. He shoves Tracy aside and crumbles to the ground. Tracy, stunned, crawls over to about 3 feet from him, wary of his vampiric state but concerned nonetheless. Vachon is mumbling, "blood, I need blood." Tracy asks him if he can take just a little and holds her forearm up to him. Vachon stares at the arm a moment, then stares at Tracy, searching for an answer in her face. He grabs hold of her arm and proceeds to drink from her wrist. A moment later, with a look of ecstasy on his face, Vachon quits sucking but still holds her hand with his. He looks up at her face, she is stark white with terror, but doesn't try to pull her arm away. Vachon lifts his eyes to her face all the while he licks at her wrist until the wound is closed. "Trace..." Vachon tries to pull her closer but she is frozen to her spot. "How Vachon?" Tracy asks. "I don't know. She's gone. The visions are gone," Vachon replies. He looks around, and realization dawns on his face as to where he is. "I brought you here, I thought you would want to be near Screed." Tracy says when she sees that Vachon realizes where they are. Vachon lifts her hand to his cheek and mouths the words "Thank you" without a sound. As he takes her hand away from his face, he sees it is covered with dirt. "Tracy," looking at her hand with a wry smile, "I think I need to clean up." "I have my car over there," she indicates with a nod of her head. "Do you think you can make it that far?" Vachon nods. Tracy helps him up and lets him lean on her as they make it to the car. During the drive to Tracy's apartment she explains to Vachon what happened, the crazed moment when he threw himself on the stake (maybe a quick flashback to that scene) and how she pulled the stake out and brought him to the lake to bury him. She leaves out the part about telling him she loves him but doesn't realize he also knows that part through her blood. While Vachon is showering, Tracy runs over to the coroner's office and makes off with a couple of bags of blood. (Same kind of scene here as during Fever). She returns to find Vachon sitting on her couch in a pair of her sweatpants and a sweatshirt. As she hands him the bags he says, "I wondered where you went." Vachon drinks the bags dry and looks a little steadier. He gets up and deposits the empty bags in her

kitchen garbage. As he walks back to the living room a sense of desire/wanting/love shows on his face as he stops to look at Tracy. He goes to her and kneels down in front of her. "We need to talk." He reaches his hand up to push some of her hair behind her ear. Meanwhile, LaCroix is doing a monologue about children gone wrong. Nick is in his loft listening. Natalie is at the coroner's office and we see her finishing up and getting ready to leave. With a look around, she turns out the lights and walks out. Natalie shows up at the loft. Nick goes to her and pulls her into his arms and holds her. Natalie, surprised at this, enjoys the moment and melts into Nick. Nick pulls her to the couch, they sit down and he starts to explain about Divia and everything that happened. When Nat asks if Urs and Vachon died from this, he says "yes" without realizing that Vachon is indeed back among the undead. Natalie realizes how close she came to losing Nick forever and a single tear rolls down her face. Next we see LaCroix at CERK. He gets a look on his face that shows he realizes that something isn't the way it should be. We see a flashback to when Vachon was in the Raven. LaCroix realizes that he feels that Vachon is alive. He turns his mike back on and proceeds to discuss how difficult it can be to truly kill someone and how some relationships that feel right, aren't. Back at Tracy's, Tracy finally lets all of her pent-up feelings come out and starts to cry. Vachon gets up from the floor, lifts her out of her chair and settles down on the couch with Tracy in his lap. Tracy hits him in the chest sobbing, "I thought I had killed you!!" Vachon lets her beat him and holds her all the closer. Soon Tracy has her arms around him and her sobs subside as she finishes crying into his shoulder. With a couple of deep breaths, Tracy settles down and pulls away to look at his face. She sees a glimmer of a tear in one of his eyes. The feelings in the room are palpable. Vachon smiles as says, "Trace, I'm already dead." Tracy smiles and smacks him on the shoulder, "You know what I meant." "So," Tracy gets businesslike, "what do we do now?" "I need to go check something out," Vachon replies. Tracy starts to rise from his lap but he holds her fast, "I will be right back. I just have to see about something." Vachon says as he holds her gaze with his eyes. Tracy hugs him close and says, "Okay." Vachon lets her up and heads to the door. He turns back and looks at Tracy. Tracy is wiping the tears off of her face and is straightening herself out. When she doesn't hear the door close she looks over. They look at one another for a moment, Vachon gives a half-smile, and then heads out the door. Tracy collapses into the couch. Next we see Vachon walking into the Raven. He sees all the destruction and it makes him pause. He then heads over to the CERK booth. LaCroix looks like he is expecting him. "Ah, young Javier, this is indeed a surprise." "Who was she?" Vachon asks. LaCroix explains about Divia. He finishes, "And I am very sorry about your loss. Urs was indeed a nice addition to my establishment." "I just hope she has finally found some peace," Vachon replies. "How's Nick?" Vachon then asks. "As well as can be imagined. He was too strong for Divia. His goodness was too strong." LaCroix says. We then flash to the loft. Nick and Nat are sitting on the couch talking. We can hear LaCroix's voice in the background talking about resurrection. It catches Nick's ear. LaCroix discusses the resiliency of Spanish decent. Nick turns to Nat, "I think Vachon is alive." Natalie starts to pay attention to LaCroix's voice. "I think you're

right. I wonder if Tracy knows." "I need to go see LaCroix. Why don't you stay here, watch a video or something? I'll be right back." "Be careful," Natalie says to him, "I don't think I could bear to lose you." Nick kisses her forehead, "I'll only be gone a moment." We see Nick leave the loft. Nick slowly walks into the Raven. He senses LaCroix and another presence. As he approaches the booth, he sees Vachon. Vachon steps outside the booth, "Hi Knight," he smiles. "Nice outfit," Nick replies. Vachon looks down at the sweats, "I got a little dirt on my other ones." The on-air light goes out. LaCroix steps from the booth, putting his coat on. "Might I suggest we go somewhere to talk? This place," he indicates with a small sweep of his hand, "is a bit destroyed." We see Vachon and Nick head out the door. LaCroix stops at the top of the stairs for a moment and looks around. He pulls his coat a little closer around himself and turns out the light. The bar lights glow a dull red and we see the silhouette of LaCroix, lit from the outside street lights, as he walks out the door. Roll credits.

That's what I'd like to see. Why you ask? Because Vachon didn't die!!!! (He was only resting!!)
Rae, Javiette@aol.com

Well, looks like our very own KtK letter counter Rae, actually got into this question big time!!! Hope you all enjoyed the month's question and all the wonderful answers! Hope to have more answers to future questions from all you online fans!!
All the best,
Susan

THE CRUSADER IS PLEASED TO ANNOUNCE THE WINNERS OF THE 1998 FK FANFIC AWARDS!

NON-ADULT 1998:
Non-Adult 1998 - Vignette:
Picture Her Waiting - Cindy Ingram
Non-Adult 1998 - Short Story:
A Crack in the Wall - Kathy Whelton
Non-Adult 1998 - Novelette:
Trust - Dorothy Elggren
Non-Adult 1998 - Novella: Tie
Coming Home - Mary Combs
Crossroad - Nancy Kaminski
Non-Adult 1998 - Novel:
Turning Point - Cindy Ingram
Non-Adult 1998 - Poetry:
How LaCroix Stole Christmas - Erika Wilson
Non-Adult 1998 - Filk:

My Twelve Days of Christmas - S. Clark
NON-ADULT HISTORIC:
Non-Adult Historic - Vignette:
After the Ashes - Mel Moser
Non-Adult Historic - Short Story:
Paternal Order - Susan M. Garrett
Non-Adult Historic - Novelette:
All the Rest is Silence - Dorothy Elggren
Non-Adult Historic - Novella:
Somewhere - Dorothy Elggren
Non-Adult Historic - Novel:
Kind Soul - Susan M. Garrett
Non-Adult Historic - Poetry:
Old Soldiers Never Die - Susan M. Garrett
Non-Adult Historic - Filk:
The Little Drummer Vamp - Dianne T. DeSha
ADULT 1998:
Adult 1998 - Vignette: Tie
Longview - Nick - Shelia Turner
Nick and Nat Play Monopoly - S. Clark
Adult 1998 - Short Story:
The Storm - Tyra Mitchell
Adult 1998 - Novelette:
Light Reading - Fenris
Adult 1998 - Novella:
More Deaths than One Must Die - Kathy Whelton
Adult 1998 - Novel:
Farewells and New Beginnings - Nightlady
Adult 1998 - Poetry:
Ode to Nick's Naughty Nightie - S. Clark
ADULT HISTORIC:
Adult Historic - Vignette:
Outside the Window - A.C. Chapin
Adult Historic - Short Story:
Honey and Wine - Leslie GrantSmith
Adult Historic - Novelette:
Happy, Happy Birthday, Baby - Ophelia Paradise
Adult Historic - Novella:
Excess Baggage - Kathy Whelton
CRUSADER PROFILE ON FK FANFIC AUTHOR NANCY TAYLOR

"Nicholas...." The voice was familiar, calling him forward. "Nicholas! Come to me...."

Nick paused in his wanderings through the darkness of the labyrinthian hallways. Cocking his head to one side, he strained to hear the voice that echoed inside his mind.
"Nicholas...." The voice called to him hauntingly, taunting him, drawing him onward. With one hand gliding against the cold stone wall to guide him, Nick continued on toward the beckoning voice. After weaving his way slowly through the passages, he found himself standing in the doorway of a cavernous room.
Bathed in an eerie blue glow in the center of the room stood LaCroix, a half-naked young woman dangling from his arms. Enthralled by her chestnut curls and wide blue eyes, Nick took a cautious step forward and paused The siren sound of a beating heart fluttering beneath her creamy breasts and the sweet scent of honey-and-wine-laced blood drew him forward.
"Very good, Nicholas," LaCroix crooned quietly. "I knew you would find us. Come. Here is your reward." He lifted the young woman higher, tempting Nick to drink. Nick was drawn in, resisting, yet unable to resist. He stood within inches of his master. Reaching up, he cupped a velvet-soft breast, feeling the warmth radiating from the woman's body. Like a man dying of thirst in the desert who sees an oasis before him, Nick stared at the pulsing of the vein in her neck. The blood called to him.
Eyes golden, fangs bared, Nick threw back his head and struck, sinking his needle-sharp teeth into the soft, silken flesh of her neck. Blood flowed down his throat like nectar. He continued to drink, past the point of any return for the young woman. He could hear her heartbeat slowing...slowing, and finally stopping.
Nick took a step backward, blood dribbling from the corner of his lips to stain his chin, and looked at his master in horror. In LaCroix's arms lay the body of his one true love....

Excerpted from Fortune's Favor, by Nancy Taylor, November, 1998
Nominated for 1998 Non-Adult Novella
****
I have been requested to tell you a little bit about myself. I am a 47-year-old wife and mother of two. I worked for the State of Oregon for ten years, mostly in computer operations, until the birth of our first child in 1984. I've been an "at-home" mom ever since.
I discovered Forever Knight originally with the pilot movie "Nick Knight" starring Rick Springfield in 1989. I rediscovered the show in 1992 in the "Crimetime-After-Primetime" lineup, only to lose it halfway through the season. I re-rediscovered the show in the summer of 1995, during repeats of the second season. I came back into the fold courtesy of "The Fix."
I got on-line and discovered the wonderful world of FK fandom in November of 1995, just before the mid-season cancellation of the third season. I fought tirelessly for its return during the original write-in campaign following that Christmas' devastating news. Cheered by the continuation of the show in syndication, I continued to support the show with letters of encouragement and calls to my local station.

In the late fall of 1996, I finally put my hand to writing fan fiction. I had never tried anything like it before, but was captivated by the characters and wanted to try my hand. My first story, "It's a Wonderful Unlife," was posted in time for Christmas that year. Following a flood of encouraging reviews, I wrote a number of stories in 1997. My prolific writing dropped off in 1998, with fewer, but longer epics.
While my original faction choice was "Knightie" (a fan of the character Nick Knight), my stories are decidedly Nick and Natalie oriented. I have created a universe of my own, carrying on from second season, and using elements of third season. I have also written several "stand-alone" stories that are not a part of the series.
These are wonderful characters to work with, as they pretty much write themselves. I have been blessed with good friends and good beta readers, who have given me help and encouragement. I hope to continue writing my stories for a long time to come, and I hope that people will continue to enjoy them as they seem to have in the past. Thank you all for reading.
My stories can be found at www.fkfanfic.com, or my own web site (which contains some stories, or versions of stories, not found at the main site) at www.teleport.com/~ldt/fkfanfic.htm.
-- Nancy Taylor, February, 1999

GETTING THE GREEN LIGHT
Fanfic by Lauren Hawes

She didn't knock, just opened the door and stuck her head in.
He looked up, startled, expecting his secretary, but it was past eight; Sandy had gone home an hour ago.
"Can I help you?"
The girl leaned against the door and motioned towards the nameplate. "You're Whistler, the head of programming, right?" I need to talk to you. She came all the way in and sat down in the leather and chrome chair in front of his desk, dropping a backpack on the rug.
Crap. How do they get in here, he thought wearily. The man stood up. "Listen miss, it's late and I don't see anyone without an appointment." He looked at her then, a young woman with short blond hair, dressed in blue jeans and a white shirt. She made no move to leave, simply gazed up at him with pale grey eyes.
"It's about Forever Knight. You have to make a movie. A couple of them, I guess. I read it was more," she paused for a second, economically feasible that way.
Whistler had to laugh. Forever Knight. More like, forever canceled. He wondered if he just pushed her out of his office--she was a tiny little thing--if it would end up in the papers. He tried again. "Miss, you have to leave or I'll call the police."
This threat didn't seem to bother her. She got up from the chair and walked slowly around his desk, ending up at the big window that looked down thirty floors to Fifth Avenue. "Nice office. Traffic's bad," she waved a hand towards the view. "You'll never get a cab. Hear me out."
"Lady, look...."

"It's Jacoba. My name is Jacoba. Weird name, huh? It's Dutch. My friends call me Jackie."
Whistler gave up and sat back down at his desk. Was security ever going to here about this.
"You are going to make a Forever Knight movie. Give it the green light, whatever you call it. I know you've talked to them about it. I've waited long enough, I wrote letters, I sent e-mail, I did everything they said, and nothing happened, and now you're just going to have to do
it. I'm a really big fan." She smiled apologetically and shrugged her shoulders at him. "I watch the Sci-Fi channel all the time."
"Ok, here's the deal." He was getting angry. "We are not making a Forever Knight movie. There's no audience, except for a couple of thousand people on the Internet who need to get a life." And quit writing me letters, he added silently. Whistler looked at the woman who was now back in her chair, digging around in her backpack for something. She was really quite pretty. "Uh, look, I'm sorry. It's just not going to happen." He didn't know what else to say. "Have you watched Sliders? That's not a bad show. My kids like it."
Jackie found what she wanted in her bag. She leaned forward, over his desk, extending a hand holding several typewritten pages. "Sure it's gonna happen. Get on the phone, do whatever you need to do. Here, I made some notes on how it should go." She smiled at him then, a full, radiant smile that showed her long white fangs.
Whistler sat up straight a little too fast, a little unnerved. He'd read about that, some dentist in the East Village who would file your teeth into points, eight hundred bucks a canine.
"Ok, Jackie, I can see, you're a big Forever Knight fan. You know, I liked that show too, but it just doesn't make bottom line numbers for a movie." He actually had seen a few episodes, the last time they'd been in with the pitch. He wanted to humor her now, and get her out of his office. "We've got some merchandise with the logo. Want a baseball cap?"
"Mr. Whistler, you don't understand." He waved his hand at her, as if to cut her off, but Jackie continued. "I'm more than just a fan. I'm, you might say," she tilted her head to one side and looked at him coyly, the sharp tips of her teeth still showing from beneath her top lip, "the ultimate fan. I'm the real thing."
Whistler jumped to his feet and reached for the phone, intending to call the police, but then Jackie was standing beside him, except she wasn't standing: she was floating in the air, a couple of feet off the ground, and Bob Whistler got it then, fast--he was a smart man, and he sat back down.
"What's in it for me?"
"Eternal life. I'd say that's a great deal for a two hour TV movie."
"I agree, Jackie, I absolutely agree." His heart was beating a little hard, but it was ok, and he reached for his pad and a pencil. "What's your take?"
"Well, for one, the ending was kind of sad. So you have to fix it. Nick can't die. Or Natalie."

He carefully wrote it down: Nick and Natalie don't die. He tried to remember. "Nick is the blond one? The good-looking guy?"
"Yes, that's right. He's very handsome." Jackie looked dreamy-eyed as she moved back over to the window and stared out at the city lights. "You a native?"
"Huh? Me? Yeah."
"Me too. I was thinking they should move to New York, but never mind. Toronto's a nice city."
Whistler was happy about that. Production costs would be a lot cheaper. He thought about the two episodes he'd seen. "How about the blond girl? I mean, the policewoman?"
"Tracy? Oh, she can stay dead."
It followed the first note: Tracy remains dead.
"Nick and his father have to reconcile. That's very important."
"Lacroix, right? The tall guy with the voice?" He kept writing.
"I think they should go to bed. Keep it subtle, but sexy. Real sexy. But not too much blood, it always looks fake. And then Nick and Lacroix and Janette move back to Paris."
"We might have trouble with the censors."
"It's cable," Jackie replied coldly.
He wrote: call Raymond in Standards & Practices.
"And get the guy who did the music. I have the CD."
"What happens to Natalie?"
"How should I know? You are going to have to hire a screenwriter, Mr. Whistler."
"Absolutely, no problem. Anything else?"
"That's about it. Thanks. I know I'm going to love it." She retrieved her backpack and turned to go.
"Jackie?" He looked at her face for a moment and then away. "The...fangs...are they always there? I thought in the show they, uh, retracted."
"That's TV for you. Really, though, it's amazing how nobody notices."
They shook hands and he barely noticed how cold hers was. "When will you be back?"
"Right after it airs, Mr. Whistler. You will," she smiled, "drive carefully until then?"
He watched her walk out and then quickly dialed the phone. "Al? Glad I caught you. Listen, I've decided to go ahead with Forever Knight...I know it's been on the shelf for awhile, but call Parriott and Sony, and tell ‘em they've got a deal... Jesus, absolutely, yes, original cast all the way. What? Ok, you're right...ok, green light ‘em for three."
THE END

CLASSIFIED ADVERTISING
Following are some FK-related items for sale. Please note that The Crusader staff is not responsible in any way for business transactions which take place pursuant to these ads. To the best of our knowledge, however, these are reliable dealers of fan-made merchandise.

Forever Knight Audio Fanfic: Dragon's Lair Studios produces audio cassette FK fanfic available for sale with all profits going to charity. One drama title ("Personal Servitude") and four comedy titles ("My Cups Runneth Over", "Reality is a Lie", "Fangs for the Memories", "Darkest Knight, Brightest Light") are currently available. Please note these tapes are for an adult audience. To order, send $10 per title plus shipping ($1 continental U.S./$3 outside the continental U.S.) to Dragon's Lair Studios, P.O. Box 594, Stratford, NJ 08084, or visit http://www.Dragonsroar.com for more information.

Forever Knight Fan Merchandise: A wide variety of merchandise such as buttons, stickers, plaques, mugs, mini-posters, photos, pencils, suncatchers, lapel pins, iron-on transfers, and T-shirts. For a complete catalogue, send a self-addressed envelope with appropriate postage (please note this is a Canadian address) to: Sue Allen, 73 Enfield Avenue, Toronto, Ontario, M8W 1T6, CANADA.

GWD Videos: Is there a GWD video missing from your collection and it's not being aired within 1000 miles of your VCR? Maybe I can help you! Send a self-addressed, stamped envelope for details to: Valerie J. Bristor, 2334 Cypress Bend Dr., #912, Pompano Beach, FL 33069.

FOREVER KNIGHT TOP TEN LIST
By Alicia Madison
Top ten list of books that the FK gang should read (and more especically, who should read them):
10. Tracy - Rebecca by Daphne Du Maurier
9. Schanke - Greek Food and Wine by Irene Tavlarios
8. Vachon - Zen Guitar by Philip Toshio Sudo
7. Urs - After Suicide by John H. Hewett
6. Janette - The Great Gatsby by F. Scott Fitzgerald
5. Divia - Psycho by Robert Bloch
4. Natalie - Frankenstein by Mary Shelley
3. Lacroix - Oedipus by Sophocles
2. Nick - Faust by Goethe
1. Anything by Susan Garrett, Emily Weiss, or Anne Rice

Well, that's it. Hope you had fun, and understood at least half of the meanings of the titles. If you have any trouble understanding why I put them there you can A) read the book, B) borrow those Cliff Notes from your local teenager, or C) wonder about until you can no longer sleep and will have to be committed because, frankly, you hated symbolism in high school and you hate it now and you will come after me because you never wanted to see another piece of symbolism in your entire life. Or you could just e-mail me, and ask me why I put them there. Your choice entirely.

A NOTE TO CRUSADER RECIPIENTS

We here at The Crusader hope you are all enjoying receiving the print edition of our newsletter. The Crusader staff works hard to produce newsletters that are of interest to Forever Knight fans everywhere. We understand, however, that some of you, for whatever reason, may not wish to receive the print edition of The Crusader any longer. We do not want to annoy anyone by filling their mailbox with unwanted newsletters. We ask that anyone who no longer wishes to receive the print version of The Crusader please drop us a note asking to be removed from our mailing list, either via e-mail to BJDFKFan@aol.com, or via regular mail to: KtK Newsletter, P.O. Box 1914, Racine, WI 53401-1914.

Submissions: Anyone who would like to submit something for consideration for including in future issues of The Crusader should send the item, along with expressly stated permission to use it in The Crusader, to: KtK Newsletter, P.O. Box 1914, Racine, WI 53401-1914. The submitter will receive acknowledgment in The Crusader if their item is used.

"THE CRUSADER" CREW:

Susan Ellen Field
April Hackett
Becky Demrow
Rae Plachecki
Leslie I. Plummer
June Williams
Bonnie Rutledge

The Crusader is a completely non-profit publication, designed to keep "Forever Knight" fans aware of the latest opportunities to secure more original FK, whether in a renewed series or 2-hour movies. If you are able to assist by spreading the word through other non-FK fan clubs, newsletters, magazines, conventions, sci fi/ fantasy associations, school or local papers, please write for more information to: Susan Ellen Field, Savannah At Coral Springs, 711 Riverside Drive, Apt.# 1411, Coral Springs, FL 33071. If you can help distribute flyers, write: KtK Newsletter, P.O. Box 1914, Racine, WI 53401-1914 or e-mail BJDFKFan@aol.com. Letters to the editor can be sent to: SField8067@aol.com or to Susan Ellen Field at the address listed above.

NOTICE

If you wish to receive future issues of The Crusader, please send a $0.33 stamp for each issue desired to:

KtK Newsletter
P.O. Box 1914
Racine, WI 53401-1914

Subscribers living outside the U.S. (including Canada) must send appropriate international postage for each issue they wish to receive (must cover 1.5 ounces of postage).

Many thanks from the gang at Kickstart the Knight!